

영 어 (A)형

※ 문항별 배점 : 1~8번 문제는 각 1.2점, 9~13번 문제는 각 2.1점, 14~21번 문제는 각 2.4점, 22~31번 문제는 각 3.1점, 32~40번 문제는 각 3.3점

※ Choose the one that is closest in meaning to the underlined part. (1-6)

1. The latest issue of *Action Comics* featuring Superman contains a searing scene: A man decides to load up his machine gun and kill the undocumented workers he believes took his job. (1.2)

- ① symbolic
- ② distressing
- ③ embedding
- ④ sublime

2. Some contemporary theories of criticism assert that the only reliable reading of a text is misreading, that the only existence of a text is given by the chain of responses it elicits. (1.2)

- ① bans
- ② counters
- ③ draws
- ④ grills

3. Instead of turning my oxygen off, John, in his hypoxically impaired state, had mistakenly cranked the valve open to full flow, draining the tank. I'd just squandered the last of my gas going nowhere. (1.2)

- ① deteriorated
- ② demolished
- ③ dissipated
- ④ duplicated

4. In the years before I left for Exeter, I became weary of her oft-repeated accounts of my father's success. I was a teen-ager, and so ever inclined to be dismissive toward anything that had to do with family and home. (1.2)

- ① disdainful
- ② complacent
- ③ adamant
- ④ regretful

5. It was as if someone had taken a tiny bead of pure life and decking it as lightly as possible with down and feathers, had set it dancing and zigzagging to show us the true nature of life. (1.2)

- ① bending
- ② dusting
- ③ stuffing
- ④ adorning

6. In spite of the scale of the famine, the relief workers struggled on with dauntless optimism. (1.2)

- ① haughty
- ② ill-advised
- ③ intrepid
- ④ feeble

※ Choose the one that is grammatically INCORRECT. (7-12)

7. The book exists for us, perchance, which will explain our miracles and reveal new ①ones. The at present unutterable things we may find somewhere ②uttered. These same questions that disturb and puzzle and confound us ③have in their turn occurred to all the wise men; not one has been omitted; and each has answered ④it, according to his ability, by his words and his life. (1.2)

8. Wallace Stegner, in his *Wolf Willow*, revisits the village dump of his youth, and from it evokes much of the spirit of earlier times. ①Those were the years of what we might call the intimate and inoffensive dump. Moreover, that was the period of the house with the attic, and much of what ②would be hauled away as junk ③was merely taken up to the attic, there ④to rest for a generation until it could be recycled as antiques. (1.2)

9. Our spacecraft was being strengthened by the insertion of more rivets than were being lost. Only since about ten thousand years ago ①has there been any sign that that process might be more or less permanently reversed. ②That was when a single species, *Homo sapiens*, began ③its meteoric rise to planetary dominance. And only in about the last half-century has it become clear that humanity has been forcing species and populations to extinction at a rate greatly exceeding ④those of natural attrition. (2.1)

10. The ①possibilities of pleasure seemed that morning so enormous and so various that ②have only a moth's part in life, and a day moth's at that, appeared a hard fate, and ③his zest in enjoying meagre opportunities to the full appeared ④pathetic. (2.1)

11. A growing number of social historians and sociologists of science ①have begun to explore the possibility of there ②are direct 'external' or ③what are generally regarded as 'non-scientific' influences on the content of what scientists consider ④to be genuine knowledge. (2.1)

12. The village can spend money enough on such things as ①farmers and traders value, but it is thought Utopian ②to propose spending money for things which more intelligent men know to be ③far more worth. This town has spent seventeen thousand dollars on a town house, ④thank fortune or politics, but probably it will not spend so much on living wit in a hundred years. (2.1)

※ Choose the appropriate word or phrase for each blank. (13-17)

13. On stage, actors employed masks to symbolize archetypical characters, and these were painted to intensify the desired features. This _____ the necessity of making the face visible to a large audience, but at the same time, it was a means to move away from realist facial appearances and convey a sense of the fantastic. (2.1)

- ① went against
- ② resulted in
- ③ was due to
- ④ held down

14. I now record the one act for which I take some credit to myself, though the credit rightly belongs to some excellent ancestors of mine who left me a certain sum of money—shall we say five hundred pounds a year?—_____ for me to depend solely on charm for my living. (2.4)

- ① so that it was not necessary
- ② so as to be necessary
- ③ such as not being necessary
- ④ that it may be necessary

15. Life depends on the body being fed. Therefore Nature provides that _____ serious neglect of the body, such terrible consequences of discomfort and pain shall ensue as will soon bring us back to a sense of our duty. (2.4)

- ① without
- ② regardless of
- ③ in case of
- ④ for the sake of

16. It is true that great men often have big heads. Bismarck's size was 7-1/4, so was Gladstone's. But on the other hand, Byron had a small head, and a very small brain. And didn't Goethe say that Byron was the finest brain that Europe had produced since Shakespeare? _____ in ordinary circumstances, but as a person with a smallish head, I am prepared in this connection to take Goethe's word on the subject. (2.4)

- ① I used to agree
- ② While agreeing
- ③ I should not have agreed
- ④ I should not agree

17. Geographers and historians have traditionally held the view that Antarctica was first sighted around 1820, but some sixteenth-century European maps show a body that resembles the polar landmass, even though explorers of the period never saw it. Some scholars, therefore, argue that the continent must have been discovered and mapped by the ancients, whose maps _____ as models for the European cartographers. (2.4)

- ① allowed themselves to serve
- ② were meant not to serve
- ③ knew that they were serving
- ④ are known to have served

※ Choose the appropriate word or phrase for each blank. (18-22)

18. The problem of liberty for her was not one of political liberty so much as social liberty. It was not a question of how far the State ought or ought not to interfere with the activities of citizens. She saw it as a question about the rights of the individual against the pressure of his unreflective neighbours. For her it was a question of _____ in society itself, of some people being impinged upon by other people. (2.4)

- ① tolerance
- ② transparency
- ③ manifestation
- ④ mediocrity

19. Plague, from the Latin *plaga* (stroke, wound), has long been used metaphorically as the highest standard of _____ calamity, evil, scourge. Plagues are invariably regarded as judgments on society. (2.4)

- ① normative
- ② typical
- ③ collective
- ④ asocial

20. Many inventions humankind takes for granted were not initially intended for civilian use. The military introduced cutting-edge advancements for use only by the armed forces. But once a piece of military technology became known to the public, defense contractors often brainstormed ways to tailor it for peacetime operation. In ancient times, chariots and wheelbarrows first found prominence for their expediency in battle; in our postindustrial age, many innovations used for leisure and recreation have a military _____, like satellite television. (2.4)

- ① pedigree
- ② glitch
- ③ intelligence
- ④ strategy

21. Long-distance trade increased significantly, and competition for precious resources ensued. _____ sometimes broke out as tensions mounted, and people looked to military leaders for protection. (2.4)

- ① Transactions
- ② Disconnections
- ③ Skirmishes
- ④ Hiatuses

22. In his unexpurgated autobiography, Mark Twain commented freely on the flaws and foibles of his country, making some observations so acerbic that his heirs and editors feared they would _____ Twain's reputation if not withheld. (3.1)

- ① remedy
- ② mar
- ③ restore
- ④ acknowledge

※ Read the following passages and answer the questions. (23-40)

Television programming depicted a narrow view of American culture in the 1950s. Most television shows during these years centered around a common image of American life—an image that was predominantly white, middle-class, and suburban, (A)_____ by the popular situation comedy *The Adventures of Ozzie and Harriet*. Such shows also reinforced traditional gender roles, showing fathers working and mothers staying home to raise children and take care of the house.

23. Which of the following is most appropriate for the blank (A)? (3.1)

- ① syndicated
- ② critiqued
- ③ censored
- ④ epitomized

Metaphor is for most people a device of the poetic imagination and the rhetorical flourish—a matter of extraordinary rather than ordinary language. Moreover, metaphor is typically viewed as characteristic of language alone, a matter of words rather than thought or action. For this reason, most people think they can get along perfectly well without metaphor. We have found, on the contrary, that metaphor is (A)_____ in everyday life. Our ordinary conceptual system, in terms of which we both think and act, is fundamentally metaphorical in nature.

24. Which of the following is most appropriate for the blank (A)? (3.1)

- ① nominal
- ② simultaneous
- ③ pervasive
- ④ sumptuous

NewsMavens produces a weekly round-up of news chosen by women to counterbalance the media's prevailing male-dominated perspective. But for every news outlet working to change the gender narrative, there are others that remain woefully sexist. We still have a long way to go until the media cover women in a balanced way and finally put hoary stereotypes to rest. The media have a responsibility to reflect society not only as it is, but also as it should be. This means more reporting about women—particularly in male-dominated industries—and portraying them in the same light as the men they cover. (A) _____, these successful women will not be perceived as role models to emulate. After all, we can't be what we don't see.

25. Which of the following is most appropriate for the blank (A)? (3.1)

- ① Likewise
- ② Otherwise
- ③ Hence
- ④ However

The massive influx of women cyclists—making up at least a third of the total market—was perhaps the most striking and profound social consequence of the mid-1890s cycling boom. Although the new, improved bicycle had appealed immediately to a few privileged women, its impact would have been (A)_____ had it not attracted a greater cross section of the female population. It soon became apparent that many of these pioneer women bicyclists had not taken up the sport as an idle pastime. Rather, they saw cycling as a noble cause to be promoted among all women as a means to improve the general female condition. Not only would cycling encourage healthy outdoor exercise, they reasoned, it would also (B)_____ long-overdue dress reform.

26. Which of the following is most appropriate for the blanks (A) and (B)? (3.1)

- | | (A) | | (B) |
|---|-----------|-------|----------|
| ① | meager | | stanch |
| ② | modest | | hasten |
| ③ | plethoric | | denounce |
| ④ | copious | | prompt |

One prisoner had been brought out of his cell. He was a Hindu, a puny wisp of a man, with a shaven head and vague liquid eyes. He had a thick, sprouting mustache, absurdly too big for his body, rather like the mustache of a comic man on the films. Six tall Indian warders were guarding him and getting him ready for the gallows. Two of them stood by with rifles and fixed bayonets, while the others lashed his arms tight to his sides. They crowded very close about him, with their hands always on him in a careful, caressing grip, as though all the while feeling him to make sure he was there. It was like men handling a fish which is still alive and may jump back into the water. But he stood quite unresisting, yielding his arms limply to the ropes, as though he hardly noticed what was happening.

27. Which of the following is true of the prisoner? (3.1)

- ① Overall he was a frail man except rather too big a mustache for his figure.
- ② He was so refractory as to require six strong warders to escort him to gallows.
- ③ There was something about the way he walked that reminded them of comic actors.
- ④ He was like a living fish which watched attentively for a chance to break away.

The association of the United States with English runs deep, even if it has no official language. Yet the U.S. has always encompassed many languages, from Native languages to European languages to Asian and African languages. Across the country, songs are sung, books are written, newspapers are published and radio and television shows are broadcast in all these many languages. Anyone who has grown up in a(n) (A)_____, from Cuban Miami to Vietnamese Orange County, knows the vibrancy and potency of these communities stems from the bonds of language—the words used to exchange gossip, share stories, conduct business, host celebrations. When do these languages stop being “foreign?”

28. Which of the following is most appropriate for the blank (A)? (3.1)

- ① urban ghetto
- ② ethnic enclave
- ③ tourist district
- ④ rural town

29. Which of the following CANNOT be inferred from the passage? (3.1)

- ① Various languages are being actively used by many in America.
- ② The bonds of language have a power to sustain and enliven communities.
- ③ Some languages spoken in America have been considered un-American.
- ④ The official language of the U.S. exerts its exclusive power nationwide.

It puzzled me how much my mother considered her own history to be trivial, and even if she never clearly diminished herself, she was able to finesse a kind of self-removal by speaking of my father whenever she could. She zealously recounted his excellence as a student in medical school and reminded me of how hard he drove himself in his work to make a life for us. She said that because of his Asian face and imperfect English, he was “working two times the American doctors.” I knew that she was building him up, (A)_____ him with both genuine admiration and her own brand of anxious boastfulness and that her concern was that I might fail to see him as she wished me to.

30. Which of the following is most appropriate for the blank (A)? (3.1)

- ① distracting
- ② buttressing
- ③ fascinating
- ④ perturbing

31. Which of the following is NOT true of “my mother”? (3.1)

- ① She took pride in herself as well as her husband.
- ② She set up a positive image of my father so that I could respect him.
- ③ Her emphasis on my father’s efforts and excellence made her life seem trifling.
- ④ I was bewildered by how much she belittled herself.

“Beasts abstract not,” announced John Locke, expressing mankind’s prevailing opinion throughout recorded history. Bishop Berkeley had, however, a (A)sardonic retort: “If the fact that brutes abstract not be made the distinguishing property of that sort of animal, I fear a great many of those that pass for men must be reckoned into their numbers.” Abstract thought is not an invariable (B)_____ of everyday life for the average man. Could abstract thought be a matter not of kind but of degree? Could other animals be capable of abstract thought but more rarely or less deeply than humans?

32. Which of the following is closest in meaning to the underlined (A)sardonic? (3.3)

- ① sacred
- ② sarcastic
- ③ refutable
- ④ redundant

33. Which of the following is most appropriate for the blank (B)? (3.3)

- ① accompaniment
- ② ailment
- ③ opponent
- ④ assortment

Schweitzer, who sacrificed brilliant life in Europe for a life of service to Africans in much the same area as Conrad writes about, once said, "The African is indeed my brother but my junior brother." And so he proceeded to build a hospital appropriate to the needs of junior brothers with standards of hygiene reminiscent of medical practice in bygone days. Naturally he became a sensation in Europe. Pilgrims flocked, and I believe still flock to (A)witness the prodigious miracle on the edge of the primeval forest. Conrad's liberalism would not take him quite as far as Schweitzer's, though. He would not use the word brother however qualified; the farthest he would go was kinship.

34. Which of the following is closest in meaning to the underlined (A)witness? (3.3)

- ① behold
- ② withstand
- ③ bypass
- ④ imbibe

35. Which of the following CANNOT be inferred from the passage? (3.3)

- ① Schweitzer settled down not far from the place which Conrad dealt with.
- ② The hospitals that Schweitzer provided for the Africans were not to be said excellent.
- ③ Europeans withdrew their admiration for what Schweitzer had done in Africa.
- ④ Schweitzer is different from Conrad in the view of African people, though slightly.

One attempt to explain the origin of the Moon is the capture hypothesis. According to this theory, the Moon formed somewhere else in the solar system, and as it traveled through space, it was "captured" by the gravitational field of the Earth and began orbiting our planet, as it does today. A strongpoint in this proposition is that the elemental differences between the Earth and the Moon can be explained by their formation in disparate regions of the solar system. However, many scientists are (A)_____ as to whether the speed of a passing body the size of the Moon would have been slow enough to be permanently influenced by the Earth's gravity.

36. Which of the following is most appropriate for the blank (A)? (3.3)

- ① credulous
- ② skeptical
- ③ relevant
- ④ spellbound

37. Which of the following CANNOT be inferred from the passage? (3.3)

- ① There are several hypotheses as to the origin of the Moon.
- ② The speed of the Moon was slow enough to be captured by the Earth's gravity.
- ③ That the Earth and the Moon were formed in disparate regions is plausible, given their elemental differences.
- ④ The so-called "capture theory" has not always been unanimously accepted.

In reading, one should notice and fondle (A)_____. There is nothing wrong about generalization when it comes after the trifles of the book have been lovingly collected. If one begins with a ready-made generalization, one begins at the wrong end and travels away from the book before one has started to understand it. Nothing is more boring or more unfair to the author than starting to read, say, *Madame Bovary*, with the (B)_____ notion that it is a denunciation of the bourgeois. We should remember that the work of art is the creation of a new world. The first thing we should do is to study that new world as closely as possible, approaching it as something brand new, having no obvious connection with the worlds we already know.

Another question: Can we expect to (C)glean information about places and times from a novel? Can anybody be so naive as to think he or she can learn anything about the past from those best-sellers that are displayed under the heading of historical novels? What about the masterpieces? Can we rely on Jane Austen's picture of landowning England with baronets and landscaped grounds when all she knew was a clergyman's parlor? And *Bleak House*, that fantastic romance within a fantastic London, can we call it a study of London a hundred years ago? Certainly not. The truth is that great novels are great fairy tales.

38. Which of the following is most appropriate for the blanks (A) and (B)? (3.3)

- | (A) | | (B) |
|------------|-------|---------------|
| ① motifs | | unique |
| ② details | | preconceived |
| ③ secrets | | incipient |
| ④ messages | | self-invented |

39. Which of the following is closest in meaning to the underlined (C)glean? (3.3)

- ① doubt
- ② interpret
- ③ digest
- ④ garner

40. Which of the following CANNOT be inferred from the passage? (3.3)

- ① Jane Austen's knowledge of landowning England was empirically limited.
- ② People should not approach any work of art with a generalizing tendency.
- ③ *Bleak House* is a social reportage in the guise of romance.
- ④ *Madame Bovary* has often been read as a criticism of the middle class life.